

# Valerie

**Choreograph:** Rachael McEnaney

**Count's:** 32 **Wall:** 4, Beginner/Intermediate

**Musikrichtung:**

**Music/Interpret:**

Valerie von Mark Ronson Featuring Amy Winehouse

I'll be there von Gail Davies

Down at the twist and shout von Sunday Skiffers

*Flying Heels*



**Count In:** 16 counts from start of track, dance begins on vocals.

**Left mambo forward, Right Shuffle Back, Left Coaster Step, Two Heel Struts forward**

- 1 & 2 Rock forward on left (1), recover weight onto right (&), step back on left (2)  
3 & 4 Step back on right (3), step left next to right (&), step back on right (4)  
5 & 6 Step back on left (5), step right next to left (&), step forward on left (6)  
7 & 8 & Right heel strut (heel, toe) (7&), Left heel strut (heel toe) (8&) [12.00]

**Right cross rock, Left cross rock with ¼ turn, Right heel rock, ball rock with ¼ turn, Right Shuffle**

- 1 & 2 Cross rock right over left (1), recover weight onto left (&), step right to right side (2) [12.00]  
3 & 4 Cross rock left over right (3), recover weight onto right making ¼ turn left (&), step forward on left (4) [9.00]  
5 & Rock forward onto right heel (5), recover weight onto left (&), [9.00]  
6 & Rock back onto ball of right making ¼ turn left (6), recover weight onto left (&) [6.00]  
7 & 8 Step forward on right (7), step left next to right (&), step forward on right (8) [6.00]

**Left rumba box, Left coaster step, Right toe heel cross**

- 1 & 2 Step left to left side (1), step right next to left (&), step forward on left (2)  
3 & 4 Step right to right side (3), step left next to right (&), step back on right (4)  
5 & 6 Step back on left (5), step right next to left (&), step forward on left (6)  
7 & 8 Touch right toe next to left (7), touch right heel to right diagonal (&), cross right over left (8) [6.00]

**Left Charleston step, Left side rock cross, ¾ turning triple step.**

- 1 - 2 Touch left toe forward (1), step back on left (2) [6.00]  
3 - 4 Touch right toe back (3), step forward on right (4) [6.00]  
5 & 6 Rock left to left side (5), recover weight onto right (&), cross left over right (6) [6.00]  
7 & 8 Make ¼ turn left stepping back on right (7), make ½ turn left stepping forward left (&), step forward right (8) [9.00]