

That'll be the Day

Choreograph: Patricia E. Stott

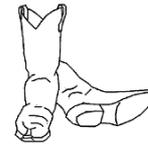
Count's: 32 **Wall:** 4, Beginner/Intermediate

Musikrichtung:

Music/Interpret:

That'll Be The Day von Buddy Holly 120 BPM

Flying Heels



Shuffle, Kick Ball Change, Shuffle, 1/2 Pivot Left

- 1&2 Step right forward. Step left beside right. Step right forward. Shuffle Forward
- 3&4 Kick left forward. Step on ball of left. Step in place on right. Kick Ball Change On the spot
- 5&6 Step left forward. Step right beside left. Step left forward. Shuffle Forward
- 7-8 Step right forward. Pivot 1/2 turn left transferring weight to left.

Shuffle Forward, Rock, Cross, Hold, Side, Cross, Point

- 1&2 Step right forward. Close left to right. Step right forward. Shuffle Forward
- 3-4 Rock left to left side. Recover onto right. Rock On the spot
- 5-6 Cross left over right. Hold. Cross Hold
- &7-8 Step right to right side. Cross left over right. Point right toe to right.

Cross, Point, Cross, Point, Jazz Box with 1/4 Turn Right

- 1-2 Cross right over left. Point left to left. Cross Point On the spot
- 3-4 Cross left over right. Point right to right. Cross Point
- 5-6 Cross right over left. Step back on left. Jazz Box
- 7-8 Turn 1/4 right stepping right to right. Close left to right.

1/2 Monterey Turn, Knee Pops x 3, Hold

Point right to right. 1/2 turn right on left stepping right beside left. Monterey Turning right
Point left to left side. Close left beside right.

Pop right knee in. Take right knee to place and pop left knee in. Knee Pops On the spot

Take left knee to place and pop right knee in. Hold.