

Rain Against My Windows

Choreograph: Michael Barr

Count's: 32 **Wall:** 4, Intermediate

Musikrichtung:

Music/Interpret:

I Can't Stand The rain von Seal

Father Sun von Wynonna

Flying Heels



Lead in: After Seal sings, "I Can't Stand The", start the dance on the word "Rain"

TOUCH – ½ TURN-TOUCH, CROSS, ¼ STEP BACK – FULL TURN TRIPLE IN PLACE, 2 WALKS

- 1&2 Touch Right toe side right; Turn ½ left on ball of left foot; Touch Right side right (facing 6 o'clock)
- 3-4 Step Right foot in front of left; Turn ¼ right stepping back on Left foot (facing 9 o'clock)
- 5&6 Full turn triple: Turn ½ right stepping forward on Right; Step forward on ball of Left; Turn ½ right stepping forward on Right (facing 9 o'clock)
Note: An easier variation for counts 5 & 6 would be a coaster step which would take out the full turn
- 5&6 Step back on Right foot; Step ball of Left foot next to right; Step Right foot forward
- 7-8 Walk forward on Left foot; Walk forward on Right foot

MODIFIED KICK-BALL-CHANGES – SYCAPATED KICKS, BACK-LOCK-BACK

- 1& Kick Left forward; Step center on ball of Left
- 2& Step Right foot forward on left diagonal; Step Left foot forward on left diagonal
- 3& Kick Right forward; Step center on ball of Right
- 4& Step Left foot forward on right diagonal; Step Right foot forward on right diagonal
Note: Move forward on counts 2& and 4&
- 5& Kick Left to right diagonal; Step Left foot to center
- 6& Kick Right to left diagonal; Step Right foot to center
- 7& Kick Left to right diagonal; Step Left foot back (beginning of the lock step pattern)
- 8& Step Right foot back crossing in front of left (lock); Step Left foot back

ROCK BACK, RETURN X2 – CHASE 1/4 TURN LEFT, FULL TURN RIGHT

- 1-2 Rock/Step back onto Right foot (push right hip back); Return weight onto Left foot in place
- 3-4 Rock back onto Right foot (push right hip back); Return stepping slightly forward on Left foot
- 5&6 Step Right forward; Turn ¼ left shifting weight onto left foot; Step Right in front of left (facing 6 o'clock)
Note: Count 6 is a preparation step for your full turn right that comes up next.
- 7&8 Turn ¼ right stepping back on Left; Turn ½ right stepping forward on Right; Turn ¼ right stepping Left side left (turn travels to your left) (facing 6 o'clock)

ROCK BACK, RETURN, FORWARD, 1/4 TURN LEFT – MODIFIED JAZZ BOX & WEAVE

- 1-2 Rock/step back onto Right foot (open hips to right diagonal); Return weight onto Left foot in place
- 3-4 Step Right foot forward; Turn ¼ left (to left diagonal) taking weight onto Left foot (facing 3 o'clock)
Note: Try over rotating just a little on the rock back and the ¼ turn left, this will help in taking those steps slowly
- 5& Step/sweep Right foot in front of left; Step back on Left foot
- 6& Step Right foot side right and slightly back; Step Left foot in front of right
- 7& Step Right foot side right; Step Left foot behind right
- 8& Step Right foot side right; Step Left foot in front of right