

## MT Pockets

**Choreograph:** Jessica & Kelli Haugen

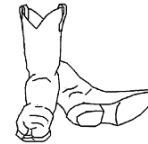
**Count's:** 32 **Wall:** 4, Beginner

**Musikrichtung:**

**Music/Interpret:**

If The Devil Danced von Joe Diffie 87 BPM

*Flying Heels*



### WALK, WALK, FORWARD COASTER, COASTER CROSS, SCISSOR STEP

1 RF walk forward  
2 LF walk forward  
3 RF step forward  
& LF step next to RF  
4 RF step back  
5 LF step back  
& RF step next to LF  
6 LF cross over RF  
7 RF step side right  
& LF step next to RF  
8 RF cross over LF

### SIDE STEP, CROSS STEP, SCISSOR STEP, ¼ TURN, ½ TURN, STEP, ½ TURN, ½ TURN, STEP

9 LF step side left  
10 RF cross in front of LF  
11 LF step side left  
& RF step next to LF  
12 LF cross in front of RF  
13 RF ¼ turn left step back  
& LF ½ turn left step next to RF  
14 RF step forward (3:00)  
15 LF ½ turn right step back  
& RF ½ turn right step next to LF  
16 LF step forward (3:00)

### FORWARD COASTER, WALK BACK, WALK BACK, COASTER, TOUCH, FLICK, STEP

17 RF step forward  
& LF step next to RF  
18 RF step back  
19 LF walk back  
20 RF walk back  
21 LF step back  
& RF step next to LF  
22 LF step forward  
23 RF touch side right  
& RF flick behind LF  
24 RF step side right

### SAILOR ¼ TURN, STEP, ¼ TURN, ROCKING CHAIR, KICK, STEP, STEP

25 LF cross behind RF  
& RF ¼ turn left step right  
26 LF step slightly forward (12:00)  
27 RF step forward  
28 LF ¼ turn left (9:00)  
29 RF rock forward  
& LF recover  
30 RF rock back  
& LF recover  
31 RF kick forward  
& RF step slightly side right  
32 LF step slightly side left

### TAG- After wall 4, start facing 12:00 STEP, KICK, STEP BACK, TOUCH, TRIPLE FORWARD, STEP, ½ TURN, STEP

1 RF step forward  
2 LF kick forward  
3 LF step back  
4 RF touch back  
5 RF step forward  
& LF step next to RF  
6 RF step forward  
7 LF step forward  
& RF ½ turn right  
8 LF step forward (6:00)  
9-16 Repeat 1-8 of tag, start facing 6:00  
Start dance again facing 12:00 (5<sup>th</sup> wall)

### ENDING- Start 7<sup>th</sup> wall facing 6:00

Do counts 1-6 of dance, and then do...

### ROCK, ¼ TURN RECOVER, ¼ TURN TOUCH

7 RF rock side right  
& LF ¼ turn left recover  
8 LF ¼ turn left touch RF side right