

## Hard To Handle

**Choreograph:** Lorean Türin

**Count's:** 32 **Wall:** 4, Beginner

**Musikrichtung:** Polka

**Music/Interpret:**

Lot Of Leaving Left To Do von Dierk Bentley (118 BPM)

*Flying Heels*



### **STEP, STEP ¼ TURN, SAILOR X2, SAILOR ¼ TURN**

- 1 RF step forward
- 2 LF ¼ turn right step side left (3.00)
- 3 RF cross behind LF
- & LF step side left
- 4 RF step side right
- 5 LF cross behind RF
- & RF step side right
- 6 LF step side left
- 7 RF cross behind LF
- & LF ¼ turn right step side left (6.00)
- 8 RF step side right

### **ROCK, RECOVER, SHUFFLE ½ TURN, ROCK, RECOVER, ¼ TURN KICK, STEP BACK, STEP TOGETHER**

- 1 LF rock forward
- 2 RF recover
- 3 LF ¼ turn left step side left
- & RF step next to LF
- 4 LF ¼ turn left step forward (12.00)
- 5 RF rock forward
- 6 LF recover
- 7 LF ¼ turn right kick RF forward (3.00)
- & RF step back
- 8 LF step next to RF

### **WALK, WALK, TOUCH, SCOOT BACK, STEP BACK, ROCK, RECOVER, FULL TURN TRIPLE**

- 1 RF walk forward
- 2 LF walk forward
- 3 RF touch toe next to LF
- & LF scoot back hitching right knee
- 4 RF step back
- 5 LF rock back
- 6 RF recover
- 7 LF ½ turn right step back
- & RF ½ turn right step forward
- 8 LF step forward

### **BACK KICK BALL CHANGE, SCUFF, HITCH ½ TURN STEP, SIDE GALLUP X3, TOUCH**

- 1 25 RF kick back
- & RF step next to LF
- 2 LF step slightly forward
- 3 RF scuff heel forward
- & LF hitch right knee ½ turn left (9.00)
- 4 RF step next to LF
- 5 LF step side left
- & RF step next to LF
- 6 LF step side left
- & RF step next to LF
- 7 LF step side left
- 8 RF touch toe next to LF and clap

<http://www.youtube.com/watch?v=KlZvnWw5nq4&NR=1>