

# Everything I Do

**Choreograph:** Rachael McEnaney

**Count's:** 32, **Wall:** 2, Intermediate/Advanced

**Musikrichtung:**

**Music/Interpret:**

I Do It For You von Brandy Approx 65 BPM

*Flying Heels*



**Count In:** 16 counts from start of track – dance begins on vocals

**Notes:** There are 2 tags: Walls 5 and 7 – both times will be facing 6.00 wall.

**1 – 9) R side nightclub 2step basic, 2x ¼ turns stepping LR, walk fwd LR, Rock fwd L, walk back RL, R coaster into R lock step fwd (shuffle)**

- 1 2& Step right to right side (1), rock back on left (slightly behind R) (2), recover weight forward onto right (&) 12.00  
3& Make ¼ turn right stepping back on left (3), make ¼ turn right stepping right to right side (&) 6.00  
4&5 Step diagonally forward on left (4), step forward on right (&), step forward on left and rock weight forward (5) 7.3  
6& Step back on right (6) step back on left (&) 7.30  
7&& Step back on right (7), step left next to right (&), step forward on right (8), step left next to right (&) 7.30  
1 Step forward on right making 1/8 turn to right sweeping left foot round (weight on right) (1) 9.00

**(10 – 17) L cross, R side, L back rock, 2x ¼ turn, L cross rock, R cross rock, ½ turn right stepping L to side**

- 2&3& Cross left over right (2), step right to right side (&) rock back on left (slightly behind right) (3), recover weight forward onto right (&) 9.00  
4&5 Make ¼ turn right stepping back on left (4), make ¼ turn right stepping right to right side (&), cross rock left over right (5) 3.00  
6&7 Recover weight back onto right (6), step left to left side (&), cross rock right over left (7) 3.00  
8&1 Recover weight back onto left (8), make ¼ turn right stepping forward on right (&), make ¼ turn right taking big step to left side (1) 9.00

**(18 – 24) L side nightclub 2step basic, L behind, R side, L cross, weave crossing R with ¼ turn L, rock fwd R**

- 2&3 Rock back on right (slightly behind left) (2), recover weight forward onto left (&), step right to right side (3) 9.00  
4&5 Cross left behind right (4), step right to right side (&), cross left over right sweeping right foot round (weight left) (5) 9.00  
6&7& Cross right over left (6), step left to left side (&), cross right behind left (7), make ¼ turn left stepping forward on left (&) 6.00  
8& Rock forward on right (8), recover weight onto left (&) 6.00

**(25 – 32) R back rock, ½ turn L into L back rock, full turn travelling fwd, (2ending options – full turn into paddle or paddle ½ turn)**

- 1,2&3 Rock back on right (1), recover weight onto left (2), make ½ turn left stepping back on right (&), rock back on left (3) 12.00  
4&5 Recover weight onto right (4), make ½ turn right stepping back on left (&), make ½ turn right stepping forward on right (5) 12.00  
&6&7 **Ending 1** (easier): Step left next to right (&), make ¼ turn right stepping forward on right (6), step left next to right (&), make ¼ turn right stepping forward on right (7) (try to do this paddle turn making arc on floor rather than sharp ¼ turns (like dancing round something) 6.00  
**Ending 2** (harder): Make ½ turn right stepping back on left (close feet to turn) (&), make ½ turn right stepping forward on right (start opening body to right diagonal) (6), close left next to right making ¼ turn right (&), make ¼ turn right stepping forward on right (7) 6.00  
&& Rock left to left side (&), recover weight onto right (8), cross left over right (&) 6.00

**TAG:**

**The tags happen at the end of walls 5 and 7: both times you will be facing back wall.**

**2x Nightclub two step basics**

- 1,2& Step right to right side (1), rock back on left (slightly behind right) (2), recover weight forward onto right (&) 6.00  
3,4& Step left to left side (3), rock back on right (slightly behind left) (4), recover weight forward onto left (&) 6.00