

Country As Can Be

Choreograph: Suzanne Wilson

Count's: 32 **Wall:** 4, Beginner

Musikrichtung:

Music/Interpret:

Country As A Boy Can Be von Brad Seals 130 BPM

Memphis Women & Chicken von T. Graham Brown 112 BPM

Flying Heels



RIGHT FOOT STOMP, HOLD 3 CTS (oder Bonce), LEFT FOOT STOMP, HOLD 3 CTS.

- 1-4 Stomp forward with right foot (1), hold for 3 counts (2-4)
- 5-8 Stomp forward with left foot (5), hold for 3 counts (6-8)

ROCKING CHAIR X2

- 1-4 Rock forward on right (1), recover left (2), rock back on right (3), recover left (4)
- 5-8 Rock forward on right (5), recover left (6), rock back on right (7), recover left (8)

¼ TURN LEFT, GRAPEVINE RIGHT Touch, GRAPEVINE LEFT Touch

- 1-4 (Pivoting ¼ turn left on ball of left) Step Right side right (1), Step Left behind right (2), Step Right side right (3), Touch Left next to right (4)
- 5-8 Step Left side left (5), Step Right foot behind left (6), Step Left foot beside left (7), touch Right next to left (8)

WALK BACK R, L, R, L Together, HOP FORWARD & CLAP X2

- 1-4 Walk back right (1), left (2), right (3), left (4)
- &5-6 Hop/Step right forward (&), Hop/Step left side left (5), Clap (6)
- &7-8 Hop/Step right forward (&), Hop/Step Left side left (7), Clap (8)