

Cotton Time

Choreograph: Els Quatre

Count's: 64 Wall: 2, Beginner

Musikrichtung:

Music/Interpret:

Cotton Picking Time von Blake Shelton

Heartache Hero von Keith Gattis

Flying Heels



HOOK COMBINATION, SWIVELS WITH ¼ TURN, SCUFF, HOOK COMBINATION, SWIVELS, STOMP

- 1-4 Hook combination with right foot (heel ahead, heel on the left leg, heel ahead, foot to the site).
- 5-8 Swivels with right foot finishing in ¼ turn right (we desplace to the right: the right top of foot, the right heel and the right top of foot finishing in ¼ turn right), scuff with left foot.
- 1-4 Hook combination with left foot (heel, heel on the right leg, heel, to the site)
- 5-8 Swivels with left foot (we desplace to the left: the left top of foot, the left heel and the left top of foot), stomp with right foot.

SHUFFLE, CROSS, TOE STRUT

- 1-4 Lateral shuffle (chassé) to the right with right foot, cross top of left foot behind right foot, we lower left foot.

POINT, ½ TURN RIGHT, POINT, TO THE SITE

- 5-8 Point with right foot to the right, we turn ½ right on the tops of feet, point with left foot to the left, return the left foot to the site (MONTERREY).

CROSS, STEP WITH ¼ TURN, ROCK STEP WITH ½ TURN, STEP, HOLD, STOMPS (2)

- 1-8 Cross right foot on the left foot, with ¼ turn right open left foot to the left, rock forward with right foot, when return de weight we do ½ torn right, step forward with right foot, hold, stomp left foot, stomp right foot.

GRAPEVINE, SCUFF, CROSS ROCK STEP

- 1-4 Grapevine to the left starting with left foot and finishing in scuff with right foot.
- 5-6 Rock step crossing left with right foot.

TOE STRUT WITH ¼ TURN, TOE STRUT WITH ¼ TURN

- 1-4 Point right foot to the right, we lower right foot doing ¼ turn right, point left foot forward, and we lower left foot doing ¼ turn right.

TOE STRUTS (2) WITH STEP TURN, STOMPS (2)

- 5-8 43-46 Point right foot forward, we lower right foot doing ½ turn left, point left foot behind, and we lower left foot doing ½ turn left.
- 1-2 47-48 Stomp right foot, stomp left foot.

HEELS, TOPS OF FEET, JAZZ BOX

- 1-4 Right heel forward, top of foot behind, heel behind, top of foot behind
- 5-8 Jazz box starting with right foot

KICKS (2), STOMPS (2), SHUFFLE WITH ½ TURN, STOMPS (2)

- 1-4 Kick forward right foot, stomp, kick behind right foot, stomp
- 5-8 Starting with right foot shuffel with ½ turn right, stomp left foot, stomp right foot.

Bridges: with music *Cotton Picking Time* there are 2 bridges. Before 4 and 7 walls, we go forward in 4 toes struts (top of right foot, we lower right foot, top forward of left foot, we lower left foot, top forward of right foot, we lower right foot and top forward of the left foot, we lower left foot).